

LOW DOWN RHYTHM

Lyric by Raymond Klages

Music by Jesse Greer

M 9335
355
C.1

Metro-Goldwyn-Mayer's

HOLLYWOOD REVUE of 1929

Directed by
CHARLES F. RIESNER

Dances Staged by
SAMMY LEE

Dialogue by
AL BOASBERG and
ROBERT HOPKINS

Music by
GUS EDWARDS

Lyrics by
JOE GOODWIN

Interpolations by
NACIO HERB BROWN, ARTHUR
FREED, DAVE SNELL, JESSE GREER,
RAYMOND KLAGES, MARTIN
BROONES, FRED FISHER, ANDY
RICE, ARTHUR LANGE, JO' TRENT,
LOU ALTER



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Singin' In The Rain
Your Mother And Mine
Orange Blossom Time
Nobody But You
Gotta Feelin' For You
Low Down Rhythm

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

Low Down Rhythm

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the second measure. The lyrics are: 'Now-a-days— Now-a-days— All the world's in a diz-zy craze— It's on-ly mild in-san-i-ty— Ev-'ry one— Ev-'ry place— Goes thru life—at a reck-less pace— Who knows just'. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and fingering. There are also guitar-style chord diagrams above the vocal line.

Ukulele arrangement by Hank Linet

SH 583-4

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MADE IN U.S.A.

Tune Ukulele
A D F# B
Place Capo
on 1st Fret

What the end will be ————— They start-ed with Charles-ton —

The first system of the musical score features a vocal melody line with a treble clef and a piano accompaniment with grand staves. The key signature has two flats (B-flat and E-flat). The vocal line includes a long melisma over the word 'be'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Charles-ton — A jung-le rhy - thm — Black Bot-tom it swayed 'em

The second system continues the melody and accompaniment. The piano accompaniment includes a 'L.H.' (Left Hand) section with a more active bass line. The vocal line has a melisma over 'Charles-ton'.

It got 'em and slayed 'em In this age — you must be — Hot and low down con-

The third system continues the melody and accompaniment. The piano accompaniment includes a 'L.H.' (Left Hand) section with a more active bass line. The vocal line has a melisma over 'In this age'.

tin-ual-ly — Or you won't live just take — it from me —

The fourth system concludes the melody and accompaniment. The piano accompaniment includes a 'L.H.' (Left Hand) section with a more active bass line. The vocal line has a melisma over 'tin-ual-ly'.

Chorus

You've got-ta take up Low Down Rhythm Take it up

rit. *mf a tempo*

take it up to the skies That hot and

both ered Low Down Rhythm It's a step

just a step to Pa-ra-dise To crash the

gate heav-en-ly gate Sing Hal-le-lu-jah go danc-ing thru

Saint Pet-er the chief greet-er Will yell his wel-come to you Bet-ter

take up Low Down Rhy - thm Take it up — take it up —

to the skies — You've got-ta skies —

Two Hits from "Hollywood Revue of 1929"



Gotta Feelin' For You

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by
JO' TRENT

Slow

Music by
LOUIS ALTER

Chorus

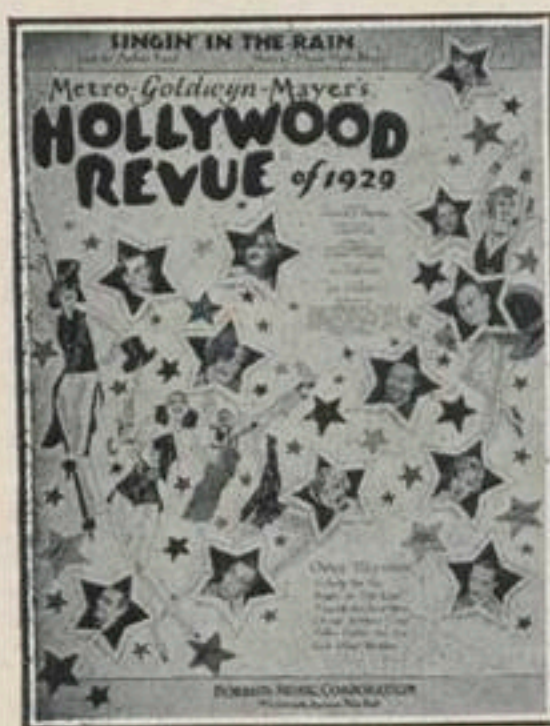
Cra - zy 'bout your smile — Free and eas - y style — You're a
lov - in' chile — Got - ta Feel - in' For You — oo — oo — Like your

Uke arr. by Hank Linet

Tune Ukulele
A D F# B

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Singin' In The Rain

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by
ARTHUR FREED

Moder

Music by
NACIO HERB BROWN

I'm Sing — in' In The Rain, Just Sing — in' In The Rain, What a
glo — ri — ous feel — ing I'm hap — py a — gain. I'm

Uke Arr. by HANK LINET

Tune Ukulele
A D F# B

SH 589-5

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